

Serafeim Ntousias | SHOOTING PRODUCER/DIRECTOR

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Aghia Paraskevi, Athens, Greece

PERSONAL STATEMENT

Competent in all areas of TV Production particularly in those, which demand unique vision, integration of vivid imagination strong organizational skills. I have also experience in multi-camera and single camera directing. Self-shooting (DSLR cameras). Working directly with the production team and manage of the minute to minute operations on the set during the process of filming. Manager to keep operational costs within the given budget. I love a challenge and problem solving to tight deadlines and always full of energy. I have my own camera kit (5D Mark II & IV), Drone (Mavic Pro 2) and driving license as well.

Languages: Greek | English

SELECTED PROFESSIONAL EXPERIENCE

Head of Creative Hub DPG Digital Media (December 2020 – Present) | CNN & DPG Digital Media

MD Production Hub - Digital Commercial and Native Productions.

Series Shooting Director (February 2021 – May 2021) | FOSS Productions

Shooting Director of the mini-series documentary “Explaining 5G” for COSMOTE TV.

Shooting PD (March 2016 – November 2020) | CNN & DPG Digital Media

Shooting Director for all in-house commercial productions. Filming with DSLR and editing digital content on Adobe Suite.

Producer (May 2020 – September 2020) | Green Olive Films for Cosmote TV

Producing a mini documentary series (4 ep.) about World War II for Cosmote History channel.

TVCs & Music Videos Director for Production Houses & Record Labels – TAKES2 Productions, PANIK Entertainment

Directing Papastratos’ digital advertising campaign for IQOS, Music Videos & TV ads

Shooting Director of Alkistis Protopsalti (May 2018 – Present)

Producing, filming & editing digital and TV content for the artist.

Lecturer “Applied Audio Visual Technologies” (November 2017 – Present)

European Communication Institute – National Technical University.

Shooting Director of Panos Ioannides (March 2019 – December 2019)

Directing, filming & editing recipes for chef’s YouTube channel. Consultant director on the adverts where he participates.

Digital Producer (September 2015 – March 2016) | CNN

Creating digital content. Researching and booking first class artists, filming studio and on location interviews.

Post Production Supervisor & PA to the General Director (May 2014 - June 2015) | JWT Spot Athens - MoviLab

Organizing post production for big scale TVCs such as VODAFONE, AB BASILOPOULOS, EURO BANK etc. Working close with sound department, composers and editors.

Shooting Director (October 2013 – April 2014) | WARNER BROS TV

Filming studio and on location TV pilots. Researching and writing treatments according channel’s needs.

Producer (2014) | *NightDare* | Horror Themed Game Show | Nominated at the RTS Awards 2015

Developer of the format | Producer | Games Developer | PM

NightDare was the biggest OB, with 45 people crew that the NFTS ever set up.



AP & Researcher (2013) | *Sexters* | Channel 5

Factual Entertainment. Researching and filming VTs for documentary series about new generation’s technology.

Researcher (2013, Intern) | *Jamie’s Money Saving Meals* | Factual Entertainment | Channel 4

Fresh One Productions – Jamie Oliver.

Producer & Director (2012) | *Greece I’m Facing Taxing Times* | Feature Length Documentary | SKAI Channel (Greece)

A documentary about the psychology of young people between Greece, UK, Spain & Germany regards the financial crisis and their future. Presented by the well known greek artist Lakis Lazopoulos

| www.elladaeimaisedyskolithesi.com

Researcher | *AI Tsantiri News – Satire TV Show* | ALPHA Channel (Greece)

The most successful weekly Satire Show in Greece with the highest ratings the last 8 years presented by

Producer (2014) | *Eleven* | Feature Length Documentary

Eleven is a documentary that uses the power of football to celebrate diversity and help children in need.
www.elevencampaign.org | Pied Piper Pictures

Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης: Εισηγητής Διεθνούς Συνεδρίου Τηλεόρασης (Δεκέμβριος 2016) με θέμα «**Το Τηλεοπτικό Ψυχαγωγικό Format στην Εποχή της Web TV**»

EDUCATION

Royal College of Arts - National Film and Television School

Beaconsfield, UK | Graduating in 2014
MA in Producing and Directing for Television Entertainment

London Film School

London | Graduated in 2012
MA Filmmaking, 1-year full-time course

- Directing and Producing
- Working on film
- Screenwriting

Cultural Technology and Communication | University of Aegean

Mytilene, Greece | 2004 – 2008
BA with specialization in Audio Visual Arts

- History of Arts
- Animation
- Film & TV Directing and Producing

Short courses:

Analysis Modern Films | 14.06.2010 – 15.07.2010

Music Licensing in Film & TV with Ian Nell & Howard Price (EMI) | 02.02.2011 – 05.02.2011

TECHNICAL SKILLS

Directing Skills	- Fundamental knowledge in single and multi-camera directing live as well as recorded
Editing Software	- Proficient in Adobe Suite, Avid and Canopus Edius
Writing Software	- BBC Script Writer
Others Software	- Proficient in Microsoft Office Suite
Camera Skills	- Proficient in Sony Z1, CANON 5D etc
Health and Safety Training	- Seminars with the Head of Health Safety of NFTS – Simon Mallin

Serafeim Ntosias is member of Creative **Skillset** | TV Trainee; under the code **9247249** and he is **TEDx** speaker as well for the topic of development in Art and Culture.



REFEREES

Warwick Banks

Producer 'NETFLIX', '*Total Wipeout*', '*Something for the Weekend*', '*Celebrity Fear Factor UK*'

Maria Karchilaki

MD / Head of News

Steve Pinhay

Series Producer: The Walt Disney Company, Shine Group, Gogglebox Entertainment, Zodiac Entertainment

David G. Croft

Director '*Crystal Maze*', '*Live Aid*', '*Top of the Pops*'

Helen Pratt

Head of Talent at Jamie Oliver Media Group – Fresh One Productions

*Contact info can be given if requested.