

# Serafeim Ntousias | MULTIMEDIA PRODUCER/DIRECTOR

[serafeimntousias@gmail.com](mailto:serafeimntousias@gmail.com) | [www.serafeimntousias.com](http://www.serafeimntousias.com)

Aghia Paraskevi, Athens, Greece

## PERSONAL STATEMENT

Competent in all areas of TV Production particularly in those, which demand unique vision, integration of vivid imagination strong organizational skills. I have also experience in multi-camera and single camera directing. Self-shooting (DSLR cameras). Working directly with the production team and manage of the minute to minute operations on the set during the process of filming. Manager to keep operational costs within the given budget. I love a challenge and problem solving to tight deadlines and always full of energy. I have my own camera kit (5D Mark II & IV), Drone (Mavic Pro 2) and driving license as well.

Languages: Greek | English

## SELECTED PROFESSIONAL EXPERIENCE

### Shooting Director – COCO-MAT International Brand Campaign

Producing and Directing the international brand campaign of COCO-MAT.

### Head of Production Hub DPG Digital Media (December 2020 – Present) | CNN & DPG Digital Media Group

MD Production Hub - DCommercial and Native Productions.

### Shooting Director (September 2022) | CNN

Shooting Director of short documentary “Tempi 2023 – Call me when you arrive”, “Behind Coco-Mat” & “BIKOS – The Production Line”

### Series Shooting Director (February 2021 – June 2021) | FOSS Productions

Shooting Director of the mini-series documentary “Explaining 5G” for COSMOTE TV.

### Shooting Director of Panos Ioannides (March 2019 – December 2020)

Directing, filming & editing recipes for chef's YouTube channel. Consultant director on the adverts where he participates.

### Shooting PD (March 2016 – November 2020) | CNN & DPG Digital Media

Shooting Director for all in-house commercial productions. Filming with DSLR and editing digital content on Adobe Suite.

### Producer (May 2020 – September 2020) | Green Olive Films for Cosmote TV

Producing a mini documentary series (4 ep.) about World War II for Cosmote History channel.

### TVCs & Music Videos Director for Production Houses & Record Labels – TAKES2 Productions, PANIK & Heaven

Directing Papastratos' digital advertising campaign for IQOS, Music Videos & TV ads

### Shooting Director of Alkistis Protopsalti (May 2018 – Present)

Producing, filming & editing digital and TV content for the artist.

### Lecturer “Applied Audio Visual Technologies” (November 2017 – Present)

European Communication Institute – National Technical University.

### Digital Producer (September 2015 – March 2016) | CNN

Creating digital content. Researching and booking first class artists, filming studio and on location interviews.

### Post Production Supervisor & PA to the General Director (May 2014 - June 2015) | JWT Spot Athens - Movielab

Organizing post production for big scale TVCs such as VODAFONE, AB BASILOPOULOS, EURO BANK etc. Working close with sound department, composers and editors.

### Shooting Director (October 2013 – April 2014) | WARNER BROS TV

Filming studio and on location TV pilots. Researching and writing treatments according channel's needs.

### Producer (2014) | *NightDare* | Horror Themed Game Show | Nominated at the RTS Awards 2015

Developer of the format | Producer | Games Developer | PM

*NightDare* was the biggest OB, with 45 people crew that the NFTS ever set up



### Researcher (2013, Intern) | *Jamie's Money Saving Meals* | Factual Entertainment | Channel 4

Fresh One Productions – Jamie Oliver

**Producer & Director (2012) | Greece I'm Facing Taxing Times | Feature Length Documentary | SKAI Channel (Greece)**  
A documentary about the psychology of young people between Greece, UK, Spain & Germany regards the financial crisis and their future. Presented by the well known greek artist Lakis Lazopoulos

**Researcher | AI Tsantiri News – Satire TV Show | ALPHA Channel (Greece)**  
The most successful weekly Satire Show in Greece presented by Lakis Lazopoulos.

**Producer (2014) | Eleven | Feature Length Documentary**  
Eleven is a documentary that uses the power of football to celebrate diversity and help children in need.  
[www.elevencampaign.org](http://www.elevencampaign.org) | Pied Piper Pictures

**Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης: Εισηγητής Διεθνούς Συνεδρίου Τηλεόρασης (Δεκέμβριος 2016) με θέμα «Το Τηλεοπτικό Ψυχαγωγικό Format στην Εποχή της Web TV»**

## EDUCATION

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**Royal College of Arts - National Film and Television School**  
Beaconsfield, UK | Graduating in 2014  
MA in Producing and Directing for Television Entertainment

**London Film School**  
London | Graduated in 2012  
MA Filmmaking, 1-year full-time course

- Directing and Producing
- Working on film
- Screenwriting

**Cultural Technology and Communication | University of Aegean**  
Mytilene, Greece | 2004 – 2008  
BA with specialization in Audio Visual Arts

- History of Arts
- Animation
- Film & TV Directing and Producing

## TECHNICAL SKILLS

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Directing Skills	- Fundamental knowledge in single and multi-camera directing live as well as recorded
Editing Software	- Proficient in Adobe Suite, Avid and Canopus Edius
Writing Software	- BBC Script Writer
Others Software	- Proficient in Microsoft Office Suite
Camera Skills	- Proficient in Sony Z1, CANON 5D etc
Health and Safety Training	- Seminars with the Head of Health Safety of NFTS – Simon Mallin

Serafeim Ntousias is member of Creative **Skillset** | TV Trainee; under the code **9247249** and he is **TED<sup>x</sup>** speaker as well for the topic of development in Art and Culture.



## REFEREES

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**Warwick Banks**  
Producer 'NETFLIX', 'Total Wipeout', 'Something for the Weekend', 'Celebrity Fear Factor UK'

**Maria Karchilaki**  
MD / Head of News

**Steve Pinhay**  
Series Producer: The Walt Disney Company, Shine Group, Gogglebox Entertainment, Zodiac Entertainment

**David G. Croft**  
Director 'Crystal Maze', 'Live Aid', 'Top of the Pops'

**Helen Pratt**  
Head of Talent at Jamie Oliver Media Group – Fresh One Productions  
\*Contact info can be given if requested.